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The Villainy Of Doctor Doom (Marvel Comics)



Synopsis

Pub in October of 1999

Book Information

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Customer Reviews

Pub in October of 1999

I've been debating with myself whether or not I should purchase this after hearing some negative reviews from before. I can't say that they blame myself for getting this, but my copy was a cheap price and I didn't have to coast me much. I agree that there should have been more material to included, like first appearance of Doctor Doom in Fantastic Four #5, the follow up in #6 with his first team-up with Namor the Sub-Mariner, the classic switching minds with Reed Richards/Mr. Fantastic from Fantastic Four #10, a clash with Ant-Man, Spider-Man (in Amazing Spider-Man #5) & the Avengers (in Avengers #11), the other half of Fantastic Four Annual #2, issues #17 & 23, his famous diabolical plan of stealing the Silver Surfer's power cosmic (but you can read that in Silver Surfer Epic Collection: When Calls Galactus), and perhaps Kristoff Vernard's rise as the new Doctor Doom and maybe other classic story-arcs like "The Overthrow of Doom", "The Private War of Doctor Doom", "Doomquest" "Spider-Man Vs. Doctor Doom" (maybe Stan Lee Meets Doctor Doom or Doctor Doom & the Masters of Evil...and a few clashes with the Hulk and other modern contemporary stories). Maybe its too much to ask, but this needs to be reprinted as an omnibus.

When that happens, there needs to be a major repair job on Fantastic Four #39 "A Blind Man Shall Lead Them!", a page got misplaced with another. Aside from my suggestions of improvement, I find this graphic novel a bit interesting to read. The origin of Doctor Doom is still a classic story by Stan "The Man" Lee and Jack "King" Kirby. Even the four-part Fantastic Four story in Latveria is an interesting story to see a benevolent monarch be misinterpreted as a dictator (but we still know he is a villain). The artwork has improved drastically since Kirby's iconic "Galactus Trilogy". Its always astonishing to see the evolution of Kirby's artwork, especially on Marvel's greatest super-villain of all time (cover included....with a sense of power and authority). Overall this trade paperback was a bit good. It just needs to be better. 'Nuff said.

I am one of the biggest Doctor Doom Fans of all time. I bought this book because the cover was a previously unpublished masterpiece by Jack Kirby which is gold. Where this book fell way short was the incomplete reprints of a few of the issues. It was noticeable that parts of the book were cut out, and that is a big sticking point for me. I felt cheated on the full story. Where Marvel usually leaves me grinning ear to ear with the Trade Paperbacks, I was left needing more. Dr. Doom was definately villainous in this as we get to see two of the greatest FF writers in Stan Lee, and John Byrne and two of the greatest Pencillers of all time Kirby, and Byrne. But the incomplete issues left me feeling cheated on the full scope of the book. And I think they could have found some other comics where Doom proved his evil than just the Fantastic Four. The book is called the Villany of Dr. Doom not the Fantastic Four vs. Doctor Doom, seeing him clash with the Avengers, The X-Men, Spider-Man or the Hulk would have made this a more enjoyable book. But Doom is awesome and this book is good when it does not clip out part of the comic.

The book was a dissapointment for me. I am a big Dr Doom fan and expected a lot better. I thought about returning it, but i usually keep the comics i buy, just to add to my collection. The highlight of the entire book seems to be the fight between the thing and the doc in the battle of the baxter building. Other than that it was a let-down. The writing in some of the stories did dissapoint me at times and devaluated my image of the charater of Dr Doom. In one story, when Doom refered to two bombs he had set, he replied: "my subjects!!----I forgot!!" It may seem my complaint is over the top, but the Doom we all know would never admit to a fault. This is but one example of one the times i felt let down by the writers. Additionally, since the book featured more footage of the fantastic four than Dr Doom, it probably should be called Doom V the FF, at the least!Overall, I wasn't too impressed with the book but I guess if you are a true Dr Doom fan, you probably better see for

yourself, after all, you can always return it. As a final note, I will say to any Dr. Doom fan who has not read *Triumph and Torment*, you must read this book to see Doom at his finest...

JACK KIRBY IS STILL THE KING OF COMIC BOOKS!!! Yes, I hate to admit it, but I agree with most of the other reviewers that the writing in this graphic novel reprint of some old FANTASTIC FOUR stories is not Kirby's best work--or even the best Dr. Doom appearances, because those were issues 57-60!!!--but even a Kirby collection at 80% is still better than 90% of other comic books, and so I rate this graphic novel 4 stars. But Kirby's artwork--inked by INKER SUPREME JOE SINNOTT, THE MOST UNDERRATED MAN IN THE HISTORY OF COMIC BOOKS JUST FOR HIS INKING OF JACK KIRBY'S WORK!!!--in reprinted issues 84 through 87 is...FANTASTIC!!! And that's not just the way they drew Dr. Doom, but also Mr. Fantastic, The Torch, The Thing, the supporting characters, the scenery, and of course, the women!!! I've bought a lot of graphic novels over the years--including the first ever printed, *THE ORIGINS OF MARVEL HEROES*--but I'd probably rank *THE VILLAINY OF DR. DOOM #2* after that, because... JACK KIRBY IS STILL THE KING OF COMIC BOOKS!!! Chari Krishnan RESEARCHKING

Do you like art of Jack Kirby? Do you enjoy scripts of Stan Lee? Do you consider John Byrne excellent author? I do. And I do love comics of yesteryears. For me there is no other possibility: five stars, no less.

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